

Jukebox & Teardrops

Sid 1 (2)

Choreographed by Hans Sundin, Sweden

Type: Phrased 2 wall lilted intermediate linedance.

Music: If jukebox took teardrops by Danni Leigh.

Sequence: ABA CBA A

Part A: R forward triple, L forward triple, wine R hitch

- | | | |
|---|---|--------------------------|
| 1 | 1 | RF, step forward |
| & | & | LF, step close to RF |
| 2 | 2 | RF, step forward |
| 3 | 3 | LF, step forward |
| & | & | RF, step close to RF |
| 4 | 4 | LF, step forward |
| 5 | 5 | RF, step to right side |
| 6 | 6 | LF, step cross behind RF |
| 7 | 7 | RF, step to right side |
| 8 | 8 | LF, hitch |

Left wine with 1/2 turn left hitch, Right wine hitch

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|----|---|---------------------------------|
| 9 | 1 | LF, step to left side |
| 10 | 2 | RF, step behind LF |
| 11 | 3 | LF, step to left, 1/2 turn left |
| 12 | 4 | RF, hitch |
| 13 | 5 | RF, step to right side |
| 14 | 6 | LF, step behind RF |
| 15 | 7 | RF, step to right side |
| 16 | 8 | LF, hitch |

Jazz box, heel jacks

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|----|---|---|
| 17 | 1 | LF, step cross in front of RF |
| 18 | 2 | RF, step back |
| 19 | 3 | LF, step to left side |
| 20 | 4 | RF, step cross in front of LF |
| & | & | LF, step diagonal back to left side |
| 21 | 5 | RF, touch right heel diagonal to right side |
| & | & | RF, step to center |
| 22 | 6 | LF, step beside RF |
| & | & | RF, step diagonal back to right |
| 23 | 7 | LF, touch left heel diagonal to left side |
| & | & | LF, step to center |
| 24 | 8 | RF, step cross in front of LF |

Unwind full turn L, left slide, cross unwind 3/4 turn left: Kick ball change

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|----|----|--|
| 25 | 1 | RF, start to unwind full turn left |
| 26 | 2 | RF, finnish unwind full turn left, weight ends on RF |
| 27 | 3 | LF, slide to left side |
| 28 | 4 | RF, draw RF towards LF |
| 29 | 5 | RF, cross in front of LF |
| 30 | 6 | RF, unwind 3/4 turn left, weight ends on LF |
| 31 | 7 | RF, kick forward |
| & | & | RF, step to center |
| 32 | 8 | LF, step close to RF |
| 33 | 64 | Repeat 1-32 |

Swiwels

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|----|---|---------------------------|
| 65 | 1 | Swiwel step to right side |
| 66 | 2 | Swiwel step to left side |
| 67 | 3 | Swiwel step to right side |
| 68 | 4 | swiwel step to left side |

Part B: Diagonal slides, heel bounces

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|---|---|--|
| 1 | 1 | RF, slide diagonal forward right |
| 2 | 2 | LF, draw LF close to RF, weight on booth feets |
| 3 | 3 | — bounce heels |
| & | & | — lift heels |
| 4 | 4 | — bounce heels |
| 5 | 5 | LF, slide diagonal forward left |
| 6 | 6 | RF, draw RF close to LF, weight on booth feets |
| 7 | 7 | — bounce heels |
| & | & | — lift heels |
| 8 | 8 | — bounce heels |

Wine right 1/4 turn R, 3/4 turn, slide right, hip bumps

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|----|---|--|
| 9 | 1 | RF, step to right side |
| 10 | 2 | LF, step cross behind RF |
| 11 | 3 | RF, step 1/4 turn to right side |
| 12 | 4 | LF, make 3/4 turn right, weight ends on LF |
| 13 | 5 | RF, slide to right side |
| 14 | 6 | LF, touch beside RF |
| 15 | 7 | — bump hips right side |
| & | & | — hips to center |
| 16 | 8 | — bump hips to right side |

Left 1 1/4 turn triple steps, kick out out

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|----|---|---------------------------------|
| 17 | 1 | LF, step 1/4 turn to left |
| & | & | RF, step close to LF |
| 18 | 2 | LF, step forward, turn 1/2 left |
| 19 | 3 | RF, step back |
| & | & | LF, step close to RF |
| 20 | 4 | RF, step back, turn 1/2 left |
| 21 | 5 | LF, step forward |
| & | & | RF, step close to LF |
| 22 | 6 | LF, step forward |
| 23 | 7 | RF, kick forward |
| & | & | RF, step to right side |
| 24 | 8 | LF, step to left side |

Hands, 1/2 sailor turn right, triple steps

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|----|---|---|
| 25 | 1 | — put hands shoulder high to left, hands palms front |
| 26 | 2 | — put hands shoulder high to right, hands palms front |
| 27 | 3 | RF, 1/2 turn right, step back |
| & | & | LF, step close to RF |
| 28 | 4 | RF, step forward |
| 29 | 5 | LF, step forward |
| & | & | RF, step close to LF |
| 30 | 6 | LF, step forward |
| 31 | 7 | RF, step forward |
| & | & | LF, step close to RF |
| 32 | 8 | RF, step forward |

Rock, recover, 1/4 turn left, stomp, stomp

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|----|---|---------------------------------|
| 33 | 1 | LF, rock step forward |
| & | & | RF, recover back |
| 34 | 2 | LF, 1/4 turn left, step forward |
| 35 | 3 | RF, stomp forward |
| 36 | 4 | LF, stomp beside RF |

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Sequence: ABA CBA A

Part C: Step hold, turn hold, finger snaps x 2

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|---|---|------------------------------------|
| 1 | 1 | RF, step forward |
| 2 | 2 | — hold, snap fingers to right side |
| 3 | 3 | LF, step 1/4 turn left |
| 4 | 4 | — hold, snap fingers to left side |
| | | |
| 5 | 5 | RF, step forward |
| 6 | 6 | — hold, snap fingers to right side |
| 7 | 7 | LF, step 1/4 turn left |
| 8 | 8 | — hold, snap fingers to left side |

Stomp, hook, clap

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|----|---|--|
| 9 | 1 | RF, stomp forward |
| 10 | 2 | LF, stomp to left side |
| 11 | 3 | RF, hook behind left leg, slap RF with left hand |
| 12 | 4 | RF, step in place |
| 13 | 5 | LF, hook behind right leg, slap LF with right hand |
| 14 | 6 | LF, step in place, weight on both feet |
| 15 | 7 | — clap hands |
| 16 | 8 | — clap hands |

Jazz box, cross, 1/2 turn, step, step

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|----|---|--------------------------|
| 17 | 1 | RF, cross in front of LF |
| 18 | 2 | LF, step back |
| 19 | 3 | RF, step to right side |
| 20 | 4 | LF, step forward |
| | | |
| 21 | 5 | RF, cross in front of LF |
| 22 | 6 | LF, 1/2 turn left |
| 23 | 7 | RF, step forward |
| 24 | 8 | LF, step forward |

Side touches, 1/2 turn hook, step, step

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|----|----|---|
| 25 | 1 | RF, touch to right side |
| 26 | 2 | RF, step beside LF |
| 27 | 3 | LF, touch to left side |
| 28 | 4 | LF, step to side |
| | | |
| 29 | 5 | RF, touch to right side |
| 30 | 6 | LF, 1/2 turn right, hook RF over left leg |
| 31 | 7 | RF, step forward |
| 32 | 8 | LF, step forward |
| | | |
| 33 | 64 | Repeat 1-32 |

Jazz box

- | | | |
|----|---|--------------------------|
| 65 | 1 | RF, cross in front of LF |
| 66 | 2 | LF, step back |
| 67 | 3 | RF, step to right side |
| 68 | 4 | LF, step forward |

End of dance