



3rd - 5th  
**February 2006**

Norbreck Castle Hotel  
Blackpool

Script  
approved by

*Kate Sala x*

# Heartbreaker

| STEPS                                                                    | ACTUAL FOOTWORK                                                                                                                                                                                                                                                                                                                                                                                                        | CALLING SUGGESTION                                               | DIRECTION                                           |
|--------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------|-----------------------------------------------------|
| <b>Section 1</b><br>1 - 2<br>3 & 4<br>5 - 6<br>7 & 8                     | <b>Right Side, Together, Scissor Step, Full Turn Right, Scissor Step</b><br>Step right to right side. Step left beside right.<br>Step right to right side. Step left beside right. Cross step right over left.<br>Turn 1/4 right stepping back on left. Turn 1/2 right stepping right forward.<br>Turn 1/4 right stepping left to side. Step right beside left. Cross left over right.                                 | Side Together<br>Side Step Cross<br>Turn Turn<br>Turn Step Cross | Right<br><br>Turning right                          |
| <b>Section 2</b><br>1 - 2<br>3 & 4<br>5 - 8                              | <b>1/4 Turn Left Walking Back, Coaster Step, Step, Full Turn Left</b><br>Turn 1/4 left stepping back on right. Step back on left.<br>Step back on right. Step left beside right. Step forward on right.<br>Step forward on left. Full turn left moving forward stepping right, left, right.                                                                                                                            | Turn Back<br>Coaster Step<br>Full turn                           | Turning left<br>Forward<br>Turning left             |
| <b>Section 3</b><br>1 & 2<br>3 & 4<br>5 - 6<br>7 & 8                     | <b>Sailor Step, Weave Left, Step Left, Together, Swivel Right</b><br>Cross step left behind right. Step right to side. Step left to left side.<br>Cross step right behind left. Step left to side. Cross right over left.<br>Step left to left side. Step right beside left.<br>Swivel heels right. Swivel toes right. Swivel heels right.                                                                             | Sailor Step<br>Weave Left<br>Side Together<br>Heels Toes Heels   | On the spot<br>Left<br><br>Right                    |
| <b>Section 4</b><br>1 & 2<br>3 & 4<br>5 - 6<br>7 & 8                     | <b>Back Rock &amp; Scuff, Left Lock In Place, Touch, Touch, Sailor 1/2 Turn</b><br>Rock left back. Recover onto right. Scuff left forward lifting up onto ball of right.<br>Step left forward. Lock step right behind left. Step left down to place.<br>Touch right toe forward. Touch right toe out to right side.<br>Turn 1/2 right crossing right behind left. Step left to side. Step right to place.              | Back Rock Scuff<br>Left Lock Step<br>Touch Touch<br>Sailor Turn  | Back<br>On the spot<br>On the spot<br>Turning right |
| <b>Section 5</b><br>1 - 2<br>3 & 4 &<br>5 & 6<br>7 & 8                   | <b>Walk x 2, Syncopated Rocking Chair With Touch, Weave Right</b><br>Walk forward left. Walk forward right.<br>Rock forward left. Recover onto right. Rock back left. Recover onto right.<br>Rock forward left. Recover onto right. Touch left out to left side.<br>Cross step left behind right. Step right to side. Cross left over right.                                                                           | Walk Walk<br>Rocking Chair<br>Rock & Touch<br>Behind Side Cross  | Forward<br>On the spot<br>Left<br>Right             |
| <b>Section 6</b><br>1 - 2<br>3 & 4<br>5 - 6<br>7 & 8<br><b>Restart:-</b> | <b>Side Rock, Cross Shuffle Left, 1/2 Turn Right, 1/2 Triple Turn Right</b><br>Rock right to right side. Recover onto left.<br>Cross right over left. Step left to left side. Cross right over left.<br>Turn 1/2 right on the spot stepping left, right.<br>1/2 triple turn right, stepping left, right, left. (Lift knees and make it funky)<br>Wall 1: Restart dance from the beginning at this point on first wall. | Right Rock<br>Cross Step Cross<br>Turn<br>Triple Turn            | Right<br>Left<br>Turning right                      |
| <b>Section 7</b><br>1 - 2<br>& 3 - 4<br>5 - 6<br>7 & 8                   | <b>Weave Right, Left Kick, Left Side Touch, Left Hitch Ball Cross</b><br>Step right to right side. Cross step left behind right.<br>Step right to side. Cross step left over right. Step right to right side.<br>Kick left across body to right diagonal. Touch left toe out to left side.<br>Hitch left knee. Step down on ball of left. Cross step right over left.                                                  | Side Behind<br>Side Cross Side<br>Kick Touch<br>Hitch Ball Cross | Right<br><br>Left                                   |
| <b>Section 8</b><br>1 - 2<br>3 & 4<br>5 - 6<br>7 & 8                     | <b>Full Turn Left, Chasse, Right Kick, Touch, Right Hitch Ball Cross</b><br>Full turn left, stepping left, right. (Complete turn with next chasse)<br>Step left to left side. Close right beside left. Step left to left side.<br>Kick right across body to left diagonal. Touch right toe out to right side.<br>Hitch right knee. Step down on ball of right. Cross step left over right.                             | Full Turn<br>Left Chasse<br>Kick Touch<br>Hitch Ball Cross       | Turning left<br>Left<br>Right                       |

**4 Wall Line Dance:-** 64 Counts. Intermediate Level.

**Choreographed by:-** Kate Sala (UK) September 2005.

**Choreographed to:-** 'Heartbreaker' by Blue Lagoon (108 bpm) from Fetenhits Best of 2005 Album.

**Music Suggestion:-** 'Somebody Else's Guy' by Jocelyn Brown (108 bpm) from Hairbrush Divas Party! Album.  
(Start both tracks on the heavy beat after the intro)

**Restart:-** Both tracks have one restart during first wall, after count 48 (end of section 6) restart dance from beginning.