

SIGN

Choreographer: Jose Miquel Belloque Vane
Counts: 32 counts / 2-wall Line Dance
Level: Intermediate / Advanced
Music: Sign By Justin Timberlake Feat Snoop Dog.

DIAGONALLY BUNNY HOPS (4X), OUT / CROSS, UNWIND FULL TURN LEFT, CLAP.

1. LF+RF small jump diagonally forward left (towards 10.30 o'clock) on both feet, with straight legs.
- &. LF+RF small jump diagonally forward right (towards 1.30 o'clock) on both feet with bend knees.
- 2& Repeat count 1&.
- 3& Repeat count 1&.
- 4 LF+RF small jump diagonally forward left (towards 10.30 o'clock) on both feet, with straight legs.
- 5 LF step out to left and RF step out to right at same time (jump out, feet should be shoulderwidth apart)
- 6 LF step in place and cross RF in front of LF at same time.
- 7 Unwind full turn over left shoulder (end facing 12 o'clock)
- 8 Clap hands.

ROGER RABBITS BACKWARDS (2X), MASHED POTATOES FORWARDS (4X)(R,L,R,L).

- 9 RF step backwards behind LF.
- & Rock forward onto LF.
- 10 Rock back onto RF.
- & LF sweep behind RF (weight remains on RF)
- 11 LF step backward behind RF.
- & Rock forward onto RF.
- 12 Rock back onto LF. (end with weight on LF)
- 13 RF step forward swivelling both heels in.
- & Swivel both heels out.
- 14 LF step forward swivelling both heels in.
- & Swivel both heels out.
- 15 RF step forward swivelling both heels in.
- & Swivel both heels out.
- 16 LF step forward swivelling both heels in.

HITCH, HITCH SIDE, FULL TRIPLE TURN OVER RIGHT SHOULDER (R,L,R) SIDE / CROSSES WITH HITCHES (3X), SIDE

- 17 Hitch right knee forward.
- 18 Hitch right knee to right side.
- 19 RF step behind LF, while turning 1/4 turn right (facing 3 o'clock)
- & LF step next to RF, while turning 1/4 turn right (facing 6 o'clock)
- 20 Make another 1/2 turn over right shoulder on ball of left foot, crossing RF in front of LF. (ending facing 12 o'clock)
- 21 LF step to left side, while hitching right knee up. (towards 9 o'clock, facing 12 o'clock)
- & RF cross in front of LF.
- 22& Repeat count 21/&
- 23& Repeat count 21/&
- 24 LF step to left, while hitching right knee up.

**LEG, SWING FORWARD / BACK, STEP IN PLACE, PRESS FORWARD, LOOK,
1/4 TURN RIGHT, LOOK, STEP FORWARD 1/4 TURN RIGHT.**

- 25 RF swing leg forward.
- 26 RF swing leg back.
- & RF place leg behind LF (3rd pos.)
- 27 LF presstep forward.
- 28 Head look to right (towards 3 o'clock)
- 29 Make 1/4 turn right on ball of both feet (facing 9 o'clock)
- 30 Head look to right (towards 6 o'clock)
- 31 LF step forward.
- 32 Make 1/4 turn right on ball of both feet (facing 6 o'clock)

Enjoy and funk it up!