



Script  
approved by

Maggie Gallagher

# Where Does It Hurt



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| INTERMEDIATE | STEPS                                        | ACTUAL FOOTWORK                                                                                                                                                                                                                                                  | CALLING SUGGESTION                       | DIRECTION                                   |
|--------------|----------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------|---------------------------------------------|
|              | <b>Section 1</b><br>1 - 2<br>3<br>4 - 5<br>6 | <b>Left Twinkle Back, Right Twinkle Back</b><br>Cross left over right. Step right to right side<br>Step left back to left diagonal.<br>Cross right over left. Step left to left side<br>Step right back to right diagonal.                                       | Cross Step<br>Back<br>Cross Step<br>Back | Right<br>Back<br>Left<br>Back               |
|              | <b>Section 2</b><br>1 - 3<br>4 - 6           | <b>Step Forward, Ronde 1/4 Turn Left, Cross, Back, Side.</b><br>Step forward left. Make 1/4 turn left sweeping right toe around.<br>Cross right over left. Step back left. Step right to right side.                                                             | Left Sweep Turn<br>Cross Back Side       | Turning left<br>On the spot                 |
|              | <b>Section 3</b><br>1 - 2<br>3<br>4 - 6      | <b>Twinkle 1/2 Turn Left, Weave Left.</b><br>Cross left over right. Make 1/4 turn left stepping back onto right.<br>Make 1/4 turn left stepping left to left side.<br>Cross right over left. Step left to left side. Cross right behind left.                    | Cross Turn<br>Turn<br>Cross Side Behind  | Turning left<br>Left                        |
|              | <b>Section 4</b><br>1 - 3<br>4 - 5<br>6      | <b>Big Side Step Left, Drag, Hold, 1 &amp; 1/4 Rolling Turn Right.</b><br>Step left to left side. Drag right towards left. Hold.<br>Step right 1/4 turn right. Make 1/2 turn right stepping back onto left.<br>Make 1/2 turn right stepping forward onto right.  | Side Drag Hold<br>Turn 2, 3.             | Left<br>Turning right                       |
|              | <b>Section 5</b><br>1 - 3<br>4 - 5<br>6      | <b>Step Forward, Hold x 2, Walk Back, Reverse 1/2 Turn Right.</b><br>Step forward left leaving right toe pointing back. Hold. Hold.<br>Step back onto right. Step back left.<br>Make 1/2 turn right stepping forward onto right.                                 | Step Hold Hold<br>Back Back<br>Turn      | Forward<br>Back<br>Turning right            |
|              | <b>Section 6</b><br>1 - 3<br>4 - 5<br>6      | <b>Step Forward, Hold x 2, Walk Back, 1/4 Turn Right.</b><br>Step forward left leaving right toe pointing back. Hold. Hold.<br>Step back onto right. Step back left.<br>Make 1/4 turn right stepping right to right side.                                        | Step Hold Hold<br>Back Back<br>Turn      | Forward<br>Back<br>Turning right            |
|              | <b>Section 7</b><br>1 - 3<br>4<br>5 - 6      | <b>Cross, Point Right Hold, Monterey 1/2 Turn Right, Left Rock Step.</b><br>Cross left over right. Point right to right side. Hold.<br>On ball of left make 1/2 turn right stepping right beside left<br>Rock to left side on left. Recover onto right in place. | Cross Point Hold<br>Turn<br>Left Rock    | On the spot<br>Turning right<br>On the spot |
|              | <b>Section 8</b><br>1 - 3<br>4<br>5 - 6      | <b>Cross, Point Right Hold, Monterey 1/2 Turn Right, Left Ronde Sweep.</b><br>Cross left over right. Point right to right side. Hold.<br>On ball of left make 1/2 turn right stepping right beside left<br>Sweep left toe around to cross over right.            | Cross Point Hold<br>Turn<br>Sweep around | On the spot<br>Turning right<br>On the spot |
|              | <b>Tag</b><br>1 - 3<br>4 - 6                 | <b>Performed TWICE at end of walls 3 &amp; 7, and ONCE at end of wall 6.</b><br>Cross left over right. Step back right. Step left to left side.<br>Cross right over left. Point left to left side. Hold.                                                         | Cross Back Side<br>Cross Point Hold      | On the spot                                 |

**4 Wall Line Dance:-** 48 Counts. Intermediate Level.

**Choreographed by:-** Maggie Gallagher (UK) Nov 2005.

**Choreographed to:-** 'Where Does It Hurt' by The Warren Brothers (132 bpm) from Barely Famous Hits CD (start on vocals, 10 secs).

**Tags:-** The six count tag is danced twice at end of wall 3 and wall 7, facing 9 o'clock. The tag is also danced once at end of wall 6, facing 6 o'clock.

**Choreographers Note:-** Towards end of track music fades but keep dancing and music will kick back in (start on word 'night, 12 secs).