

ANGELS WALTZ

Description: 48 count. 2 Walls
Choreographer: Paul McAdam
Music: "In The Arms of the Angel" – Sarah McLachlan (Non Country)

Dance starts after 24 counts on lyric "waiting"

CROSS CHASSE STEP INTO ¼ TURN, STEP SLOW ½ TURN

- 1,2 Cross left foot in front of right foot, step right foot to right side
- &3 Step left foot next to right foot, making ¼ turn right step right foot forward
- 4,5,6 Step forward on left foot, pivot a slow ½ turn right, weight ends on right foot

STEP LEFT ½ TURN, STEP BACK, RIGHT BACK BASIC

- 1,2,3 Step forward on left foot, make a ½ turn left stepping back on right foot, step back on left foot
- 4,5,6 Step back on right foot, step back on left foot, step right foot next to left foot

LEFT TWINKLE, CROSS RIGHT ½ TURN

- 1,2,3 Cross left foot in front of right foot, step right foot to right diagonal, step left foot to left diagonal
- 4,5,6 Cross right foot in front of left foot, make a ¼ turn right stepping back on left foot, make a ¼ turn right stepping right foot to right side

LEFT HESITATION, RIGHT BACK BASIC

- 1,2,3 Step left foot to right diagonal, slowly drag right foot up to left heel over 2 counts (no weight)
- 4,5,6 Step back on right foot, step back on left foot, step right foot next to left foot

STEP KICK HITCH ¼, CROSS ½ TURN

- 1,2,3 Step left forward, brush right foot forward lifting right leg up, bend right knee making ¼ turn left
- 4,5,6 Cross right foot in front of left foot, making ¼ turn right step back on left foot, making ¼ turn right step right foot to right side

CROSS ¾ TURN, ¼ TURN SLIDE

- 1,2,3 Cross left foot in front of right foot, making ¼ turn left step back on right foot, making ½ turn left step forward on left foot
- 4,5,6 Making ¼ turn left step right foot to right side, drag left foot up to right foot over two counts (no weight)

TRAVELLING FULL TURN, RIGHT TWINKLE

- 1,2,3 Making ¼ turn left step left foot forward, making ½ turn left step back on right foot, making ¼ turn left step left foot to left side
- 4,5,6 Cross right foot in front of left foot, step left foot on left diagonal, step right foot to right diagonal

CROSS TOUCH HOLD, FULL MONTEREY TURN, QUICK ½ TURN

- 1,2,3 Cross left foot in front of right foot, touch right toe to right side, hold
- 4,5 Make a full turn right stepping right foot next to left, touch left toe to left side
- 6 Pivot ½ turn left on ball of right foot (legs finish crossed, weight on right foot)

START AGAIN