

Blue Finger Lou

80 count, 4 wall, Intermediate /
Advanced

Choreographer Max Perry & A.T. Kinson (USA)

Choreographed To
Blue Finger Lou by Anne Murray
Beats per Minute 128

Section 1 PART 'A'. KICKS & LEFT SHUFFLE FORWARD, KICKS & RIGHT SHUFFLE FORWARD

- 1 & Kick left forward. Step left beside right.
- 2 & Kick right forward. Step right beside left.
- 3 & 4 Step forward left. Close right beside left. Step forward left.
- 5 & Kick right forward. Step right beside left.
- 6 & Kick left forward. Step left beside right.
- 7 & 8 Step forward right. Close left beside right. Step forward right.

Section 2 Jazz Box, Syncopated Weave Right.

- 9 - 10 Cross left over right. Step back right.
- 11 - 12 Step left to left side. Touch right beside left.
- & 13 Step right to right side. Cross left behind right.
- & 14 Step right tot right side. Cross left over right.
- & 15 Step right to right side. Cross left behind right.
- & 16 Step right tot right side. Cross left over right.

Section 3 Right & Left Knee Rolls, Heel Touches with Swivel (Dwight).

- 17 - 18 Step right to right side, rolling right knee to right.
- 19 - 20 Step left to left side, rolling left knee to left.
- Note: The foot action for 17 - 20 will be a ball then flat motion as you roll the knee.
- 21 - 22 Touch right heel to right diagonal. Touch right heel in front of left.
- 23 - 24 Touch right heel to right diagonal. Touch right heel in front of left.
- Note: During steps 21 - 24 you should swivel on the left foot, heel then toe, travelling slightly to the right (similar to a Dwight).

Section 4 Side, Touch, 1/4 Turn Right, Hitch, 1/4 Turn Right Shuffle, Step, Slide.

- 25 - 26 Step right to right side. Touch left toe to left side.
- 27 - 28 Step onto left in place making 1/4 turn right. Hitch right knee.
- 29 & 30 Right shuffle forward, making 1/4 turn right, stepping - Right, Left, Right.
- 31 - 32 Step forward left. Slide right up to left, taking weight.

Section 5 PART 'B'. RIGHT & LEFT VAUDEVILLES (HEEL JACKS)

- & 1 Step left diagonally back left. Touch right heel diagonally forward right.
- & 2 Step right to centre. Cross left over right.
- & 3 Step right diagonally back right. Touch left heel diagonally forward left.
- & 4 Step left to centre. Cross right over left.
- & 5 & 6 & 7 Repeat steps & 1 - & 3 of this section.
- & 8 Step left to centre. Touch right beside left.

Section 6 Right & Left Diagonal Steps with Heel & Toe Swivels.

- 9 Step right diagonally forward right.
- 10 - 12 Swivel left up to right - Heel in, Toe in, Heel in. (Weight ends on right)

- 13 Step left diagonally forward left.
 14 - 16 Swivel right up to left - Heel in, Toe in, Heel in. (Weight ends on left)

Section 7 Scoot, Tap, Step Back, Coaster, Rolling Full Turn Right into Chasse.

- & 17 - 18 Scoot back on left. Tap right toe to floor. Step back on right.
 19 & 20 Step back left. Step right beside left. Step forward left.
 21 - 22 Step right 1/4 turn right. Make 1/2 turn on right, stepping back left.
 23 On ball of left make 1/4 turn right, stepping right to right side.
 & 24 Close left beside right. Step right to right side.

Section 8 Together, Large Step Right, Hold, Cross, Hold, Unwind Slow 3/4 Turn.

- & 25 - 26 Step left beside right. Step right long step to right side. Hold.
 27 - 28 Cross left over right. Hold.
 29 - 32 Slowly unwind 3/4 turn right, taking weight onto right foot.

Section 9 PART 'C'. HOLD, CROSS HEEL ROCK, BACK ROCK, SAILOR STEP, LEADING LEFT & RIGHT

- 1 & 2 Hold. Cross rock left heel over right. Rock back onto right. (Body angles right)
 & 3 Rock step left diagonally back left. Rock onto right in place.
 4 & Cross left behind right. Step right to right side.
 5 Step left to left side angling, body to left corner.
 Note: You rock into right corner the turn to face left corner on sailor step.
 & 6 Cross rock right over left. Rock back onto left. (Body angles left)
 & 7 Rock step right diagonally back right. Rock onto left in place.
 8 & Cross right behind left. Step left to left side.
 1 Step right to right side, angling body to right corner.

Section 10 Syncopated Chasse Right with Holds, Full Paddle Turn Right.

- 2 & 3 Hold. Step left beside right. Step right to right side (toe turned out).
 4 & Hold. Step left beside right.
 5 & Step right to right side, toe turning to right. Rock back on ball of left.
 6 & 7 & Repeat steps 5 & two more times to complete full turn right.
 8 Step right to right side, toe turned out.
 Note Step 5 - 8 paddle a full turn right. One foot is stationary while the other propels you around. Think of it as a Step, Rock, Step, Rock ... turning a little each time. You should turn a full turn on the spot.

Choreographers Notes :
Sequence: The sequence for this dance is -AAB, ACB, ACB, AA. Don't let the phrasing scare you. It's easy to hear the parts in the song and Parts A & B are 32 counts each, so if you happen to get them mixed up, it's OK. The timing for Part C is tricky, listen to the music and do what feels right.

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