

“Da Buzz”

Intermediate 4 Wall Line Dance (48 Counts + Restart)

Choreographer: Robbie McGowan Hickie (UK) www.robbiemh.co.uk

Choreographed To: “Love and Devotion” by Da Buzz (114 bpm...32 Count intro from Heavy Beat)

CD...“Da Sound” available from www.cdon.com

2 x Walks Forward. Left Lock Step Forward. Forward Rock & Point. Cross. Unwind Full Turn Right.

- 1 – 2 Walk forward on Left. Walk forward on Right.
3&4 Step forward on Left. Lock step Right behind Left. Step forward on Left.
5&6 Rock forward on Right. Rock back on Left. Point Right toe out to Right side.
7 – 8 Cross Right behind Left. Unwind Full turn Right. (Weight on Right)

Lunge Left. Recover. Behind & Cross. Side. Together. Chasse 1/4 Turn Right.

- 1 – 2 Lunge Left out to Left side. Recover weight on Right.
3&4 Cross Left behind Right. Step Right to Right side. Cross step Left over Right.
5 – 6 Step Right to Right side. Close Left beside Right. (*Use Hips*)
7&8 Step Right to Right side. Close Left beside Right. Turn 1/4 Right stepping forward on Right.

Left Mambo Forward. Right Mambo Back. Step. Pivot 1/2 Turn Right. Left Diagonal Shuffle Forward.

- 1&2 Rock forward on Left. Rock back on Right. Step back on Left. (*Facing 3 o'clock*)
3&4 Rock back on Right. Rock forward on Left. Step forward on Right.
5 – 6 Step forward on Left. Pivot 1/2 turn Right. (*Facing 9 o'clock*)
7&8 Left shuffle (*Diagonally Forward Left*) stepping Left, Right, Left. ****See Note Below****

Right Cross Samba. Left Cross Shuffle. & Cross Rock. Chasse 1/4 Turn Left.

- 1&2 Cross step Right over Left. Step Left to Left side. Step Right in place. (*Right Twinkle*)
3&4 Cross Left over Right. Step Right to Right side. Cross Left over Right.
& Step Right to Right side.
5 – 6 Cross rock Left over Right. Rock back on Right.
7&8 Step Left to Left side. Close Right beside Left. Turn 1/4 turn Left stepping forward on Left.

Note: *Counts 3&4 above are Small Steps travelling Right.*

Step. Pivot 1/2 Turn Left. Cross & Side Rock (Right & Left). Syncopated Jazz Box 1/4 Turn Right.

- 1 – 2 Step forward on Right. Pivot 1/2 turn Left. (*Facing 12 o'clock*)
3&4 Cross step Right over Left. Rock Left out to Left side. Recover weight on Right.
5&6 Cross step Left over Right. Rock Right out to Right side. Recover weight on Left.
7&8 Cross step Right over Left. Step back on Left. Turn 1/4 Right stepping Right to Right side. (*Restart Point*)

Cross Rock. Chasse Left. Back Rock. Step. Syncopated Pivot 1/2 Turn Left. Step Forward.

- 1 – 2 Cross rock Left over Right. Rock back on Right. (*Facing 3 o'clock*)
3&4 Step Left to Left side. Close Right beside Left. Step Left to Left side.
5 – 6 Rock back on Right. Rock forward on Left.
7&8 Step forward on Right. Pivot 1/2 turn Left. Step forward on Right. (*Facing 9 o'clock*)

Start Again

Restart: *To keep to the phrasing of the music ... a Restart is needed on Count 40 of Wall 2 ... Dance up to & including the Jazz Box Without Turning ... i.e. You should still be Facing 9 o'clock Wall to Start the dance again from the beginning.*

Ending: *Dance Ends on Count 16 of Wall 7 ... to End with the music ... Stomp Forward on Left & Hold!!! (You will end Facing 12 o'clock Wall)*

Note: *Counts 23&24 (Diagonal Shuffle) MUST be performed to the Left Diagonal (i.e. 1/8th turn Left) ... otherwise the dance will Travel Far Too Much.*