

EVERYDAY AMERICA

Choreographed by: **Rob Fowler**
Description: 32-count , 4-wall , improver-level line dance
Music Track: **"Everyday America"** by **Sugarland**
Music Info: 16-count intro , 102bpm
Floor Splits: "County Line Cha Cha" , "Soft & Slow"

LEFT RUMBA BOX ; LEFT SIDE-SHUFFLE , RIGHT SAILOR ¼ TURN

1&2 Step to Left on Left foot , step on Right foot beside Left , step forward on Left foot
3&4 Step to Right on Right foot , step on Left foot beside Right , step back on Right foot
5&6 Step to Left on Left foot , step on Right foot beside Left , step to Left on Left foot
7&8 Cross-step Right foot behind Left , turn ¼ Right stepping Left to Left , step to Right on Right foot

LEFT SHUFFLE FORWARD, ¼ TURN SHUFFLE , ¼ TURN SHUFFLE , ¼ TURN SHUFFLE

1&2 Left shuffle forward (Left-Right-Left)
3&4 Turn ¼ Left & shuffle back on Right-Left-Right
5&6 Turn ¼ Left & shuffle forward on Left-Right-Left
7&8 Turn ¼ Left & shuffle back on Right-Left-Right

LEFT COASTER, RIGHT SIDE-ROCK-CROSS , LEFT SIDE-ROCK-CROSS , RIGHT SIDE-ROCK-CROSS ,

1&2 Step back on Left foot , step on Right foot beside Left , step forward on Left foot
3&4 Rock to Right on Right foot , recover weight onto Left foot , cross-step Right foot over Left
5&6 Rock to Left on Left foot , recover weight onto Right foot , cross-step Left foot over Right
3&4 Rock to Right on Right foot , recover weight onto Left foot , cross-step Right foot over Left

SYNOPATED GRAPEVINE LEFT , CROSS-ROCK-¼ TURN

1&2 Step to Left on Left foot , cross-step Right foot behind Left , step to Left on Left foot
3&4 Cross-rock Right over Left, recover weight onto Left foot, turn ¼ Right stepping forward onto Right foot

STEP FORWARD on LEFT with HIP BUMPS , STEP FORWARD on RIGHT with HIP BUMPS

5&6 Step forward on Left bumping hips forward , bump hips back , bump hips forward
7&8 Step forward on Right bumping hips forward , bump hips back , bump hips forward

START AGAIN!

RESTART

At the start of the 4th repetition (facing Left side wall) , do the first 8 counts only & then restart facing the back wall