



GREAT SCOTT!!

64 count- 2 Wall Advanced Line Dance

Choreographed to "Wall to Wall" By Chris Brown

Choreographed By Shaz Walton – September 07

BPM- 92 Count in: 32 counts in.... on Lyrics

Press. Heel. Coaster step. Kick ball cross turn. Dip. Recover. ½ Dip. Recover. Cross.

- 1 Press to right side with left toes pointing up. .
2&3 Step back left. Step back right. Step forward left.
&4& Kick right foot forward. Step right beside left. Cross step left over right as you angle body to left.
5-6 Complete a ¼ turn left (9 o'clock wall) as you dip with feet apart. (weight stays on right) Make ¼ turn right as you recover and slide left foot to right.
7&8 Make ¼ turn right stepping left to left side as you dip with feet apart. Recover with weight on right foot. Cross left over right.

Bounce x3 (or small jumps) ¾ hitched ronde. Behind. Side. Side. Step. Ronde behind. Step. Shuffle forward.

- 1&2 Bounce or jump ¾ turn right hitching right knee from front to back on count 2.
3&4 Cross step right behind left. Step left to left. Step right to right.
&5-6 Step left to left. Cross step right behind left as you start to raise left knee. Circle knee & step behind right.
&7&8 step right beside left. Step left forward. Step right beside left. Step left forward.

Tap. 1/4 knee bend. Recover ½ bend. Sailor step. Side ball step. Behind ¼ side. ¼ lean, leg raise.

- &1-2 Tap right beside left (&). Make ¼ left as you bend knees with feet together (1). On ball of left make ½ turn left dropping into a squat position with feet apart (2). (weight drops to right)
3&4 Cross step left behind right. Step right to right side. Step left to left side.
&5 Step right beside left. Step left to left side.
6&7 Cross step right behind left. make ¼ left stepping left to left side. Step right to right side. (Weight on right)
8 Make ¼ pivot turn left as you lean back & raise left leg (low Lift) (keep face looking forward)

Walk. Walk. Mambo step. Sailor ¼ turn. Ball step x2 making ¾ turn right.

- 1-2 Walk forward left. Walk forward right.
3&4 Rock forward left. Recover on right. Step back left.
5&6 Cross step right behind left. make ¼ turn right stepping left to left side. Step right forward.
&7&8 Step left beside right. Make ½ turn right cross stepping right over left. Step left beside right. Make ¼ turn right cross stepping right over left. use your hips here!)

Hitch Cross. Rock. Recover. Sailor ¼ right. Side. "Matrix" lean. Ball. Cross.

- &1 Hitch left knee. Cross step left over right.
2& Rock out to right side. Recover on left.
3&4& Cross step right behind left. Make ¼ turn right stepping left to left side. Step right forward. Step left to left side. (Start to lean back)
5-6-7 Over 3 counts, lean back & circle your body & shoulders anti clockwise (as in the Matrix ☺) returning to upright position on count 7
option: If you don't want to lean, just circle your hips for 3 counts anti clockwise)- weight will shift from left to right for both options
&8 Step left beside right. Cross step right over left.

Hip side step left. Hip side step right. Cross. Step. Cross. Forward. ¼ turn. Back. Forward. ¼ turn.

- 1-2 Step left foot to left side, using left hip as if stepping over something. Step right foot to right side, using right hip as if stepping over something
3&4 cross step left over right. Step right to right side. Cross step left over right
5-6 Step forward right. Make ¼ turn left. (Keep weight on right)
&7-8 Step left back. Step forward right make ¼ turn left. (Keep weight on right) *Try to stay rigid during these steps. Keep legs straight*

Step. Cross. Touch. Pelvic contractions x 3. Weight. Ball. Walk. ¼ cross. ¼ back. Lock. Back.

- &1-2 Step left beside right. Cross step right over left. Touch left to left side- keep right knee bent lean slightly forward (stick bum out! 🤪)
3&4 Contract hips- forward- back- forward as you transfer your weight to left foot.
&5-6 Step right beside left. Step forward left. Make ¼ right as you cross right over left.
7& 8 Make ¼ right stepping back left. Cross step right over left. Step back left.

Diagonal step forward. Drag. Diagonal jumps x 3. Step. Step. Turn step. Ball side.

- 1-2 Take a Large step to right Diagonal with right foot. Drag left in place. (angle body to left diagonal)
3&4 To left diagonal make 3 small jumps with feet together, with body angled to right diagonal. (Weight ends on left)
5-6&7 Step forward right. Step forward left. Make ½ pivot turn right. Step forward left.
&8 Step right beside left. Step left to left side.

Start over & FUNK IT UP!!!

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