

Let It Flow

32 count, 4 wall, beginner line dance

Choreographer Matt Oakley (UK)

Choreographed To
Miami by Will Smith

- SALSA STEPS FORWARD AND BACK
- 1&2 Rock forward on right. Step left foot in place. Step right foot next to left.
3&4 Repeat above steps on left.
5&6 Rock right foot back. Step left foot in place. Step right foot next to left.
7&8 Repeat steps 5&6 on left.
- SIDE LOCKS AND SHUFFLES
- 9-10 Step right foot to right. Lock left foot behind right.
11&12 Shuffle to right turning 1/4 to right.
13-14 Step left foot to left. Lock right foot behind left.
15&16 Shuffle to left turning 1/4 to left.
- DIAGONAL STEP TAPS (WITH OPTIONAL ARM MOVEMENTS)
- 17-18 Step right foot diagonally forward right. Tap left foot next to right.
19-20 Step left foot diagonally forward left. Tap right foot next to left.
/On steps 18 and 20 throw both arms up in the air clicking your fingers at the same time
- STEP TURN AND SHUFFLES
- &21-22 Jump right foot forward. Step left foot forward. Look over right shoulder.
23-24 On balls of feet turn 1/2 to right.
25&26 Shuffle forward on left.
27&28 Shuffle forward on right.
- 1/4 TURN RIGHT, SIDE ROCK.
- 29-30 Step left foot forward. Turn 1/4 right.
31&32 Step left foot in place. Rock right foot out to right side. Rock left foot in place.
- REPEAT

[Read Dancers' Reviews of this dance](#)

[Submit a review of this dance](#)

[Email this dance to a friend](#)

[Contact us with any corrections to this dance](#)

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678

web site: www.linedancermagazine.com

e-mail: admin@linedancermagazine.com