

Pretend

32 count, 4 wall, Intermediate

Choreographer Ed Lawton (UK)

**Choreographed To
Pretend by Sharon B; Man! Feel Like A Woman
from Come On Over by Shania Twain**

Beats per Minute 120

Section 1 Side Steps, Chasse Right, Cross Rock, Chasse With 1/4 Turn Left.

- 1 - 2 Step Right To Right Side. Step Left Beside Right.
- 3 & 4 Step Right To Right Side. Close Left Beside Right. Step Right To Right Side.
- 5 - 6 Cross Rock Left Over Right. Rock Back Onto Right.
- 7 & 8 Step Left To Left Side. Close Right Beside Left. Step Left 1/4 Turn Left.

Section 2 Full Turn Left, Shuffle Forward, Rock Step, Coaster Step.

- 9 On Ball Of Left Make 1/2 Turn Left, Stepping Back Right.
- 10 On Ball Of Right Make 1/2 Turn Left, Stepping Forward Left.
- 11 & 12 Step Forward Right. Step Left Beside Right. Step Forward Right.
- 13 - 14 Rock Forward On Left. Rock Back Onto Right.
- 15 & 16 Step Back On Left. Step Right Beside Left. Step Forward Left.

Section 3 Rock Step, Triple 1/2 Turn, Rock Step, Coaster Step.

- 17 - 18 Rock Forward On Right. Rock Back Onto Left.
- 19 & 20 Triple Step 1/2 Turn Right, Stepping - Right, Left, Right.
- 21 - 22 Rock Forward On Left. Rock Back Onto Right.
- 23 & 24 Step Back On Left. Step Right Beside Left. Step Forward Left.

Section 4 Heel Ball Cross, Side Rock, Syncopated Vine Left, Touch, Cross.

- 25 & 26 Touch Right Heel Forward. Step Back On Right. Cross Step Left Over Right.
- 27 - 28 Rock Right To Right Side. Rock Onto Left In Place.
- 29 & 30 Cross Step Right Behind Left. Step Left To Left Side. Cross Right Over Left.
- 31 - 32 Touch Left To Left Side. Cross Step Left Over Right.

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