

Slapping Leather

Choreographer Gayle Brandon

Description: 38 count, 4 wall, beginner / intermediate line dance

Music: **Tulsa Time** by Don Williams

Swingin' by John Anderson

Backroads by Ricky Van Shelton

T.R.O.U.B.L.E. by Travis Tritt

HEEL TOUCHES

- 1-2 Touch right heel forward. Step right foot next to left.
- 3-4 Touch left heel forward. Step left foot next to right.
- 5-6 Touch right heel forward. Step right foot next to left.
- 7-8 Touch left heel forward. Step left foot next to right.

HEEL & TOE TOUCHES

- 1-2 Tap right heel forward twice.
- 3-4 Tap right toe back twice.

SLAPPIN' LEATHER w/ ¼ TURN

- 1-2 Touch right toe forward. Point right toe to right side.
- 3 Cross right leg behind the left knee and hit your boot with left hand.
- 4 Swing right leg out to right side and hit your boot with right hand.
- 5 Cross right leg in front of your left knee and hit your boot with left hand.
- 6 Swing right leg out to right side and hit your boot with right hand while turning 1/4 to the left.

RIGHT & LEFT VINES w/ SLAPS

- 1-2 Step right foot to right side. Step left foot behind right foot.
- 3-4 Step right foot to right side. Cross left leg behind right knee and hit your boot.
- 5-6 Step left foot to left side. Step right foot behind left foot.
- 7-8 Step left foot to left side. Cross right leg behind left knee and hit your boot.

WALK BACK X 3, HITCH, STEP, TOGETHER, STEP, STOMP

- 1-2 Step back on right foot. Step back on left foot.
- 3-4 Step back on right foot. Hitch left knee and jump slightly forward.
- 5-6 Step left foot forward. Step right foot beside left foot.
- 7-8 Step left foot forward. Stomp right foot beside left foot.

PIGEON TOES (HEEL SPLITS)

- 1 Rise up on your toes and turn heels out to side. (heel splits)
- 2 Bring heels together.
- 3 Rise up on your toes and turn heels out to side. (heel splits)
- 4 Bring heels together.

REPEAT