



Turbo Twang

Choreographed by James Gregory & Jean Garr

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: **Turbo Twang** by Rick Tippe [146 bpm ECS / CD: [Stampede Strut - Get Hot IV](#)]

JAZZ SQUARE, RIGHT VINE INTO ¼ TURN, SCUFF

Option: 1 & ¼ turn counts 5-8

- 1 Cross step right over left
- 2 Step back on left
- 3 Step right to right side
- 4 Step slightly forward on left
- 5 Traveling side right, step right to right side
- 6 Step left behind right
- 7 Step right to right side into ¼ turn right (3:00)
- 8 Scuff left forward

½ PIVOTS, TOE-HEEL STRUTS (TRAVELING SLIGHTLY FORWARD)

- 9 Step forward on left
- 10 Pivot ½ turn right (9:00), changing weight to right
- 11 Step forward on left
- 12 Pivot ½ turn right (3:00), changing weight to right
- 13 Step forward on ball of left
- 14 Slap left heel down
- 15 Step forward on ball of right
- 16 Slap right heel down

KICKS, MODIFIED CHARLESTON, ½ PIVOT, FORWARD

- 17-18 Kick left forward twice
- 19 Step back on left
- 20 Touch right toe straight back
- 21 Step forward on right
- 22 Pivot ½ turn left (3:00), hooking left over right shin
- 23 Step slightly forward on left
- 24 Step slightly forward on right

SAILOR SHUFFLES, ROCK STEP

- 25 Step left behind right
- & Step right to right side
- 26 Step slightly forward on left
- 27 Step right behind left
- & Step left to left side
- 28 Step slightly forward right
- 29 Step forward on left
- 30 Recover (rock back) onto right
- 31 Recover (rock forward) onto left
- 32 Scuff right forward

REPEAT

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